

à Madame Marie Delessert
SOUS LES BRANCHES

Text by Armand Silvestre

Music by JULES MASSENET

N° 10.

Allegro.

PIANO.

mf *pp* *m.g.*

fz

dimin.

Allegretto.

poco rit.

Allegretto.

ppp *sempre m.g.*

En avril sous les

branches Au feuilla - ge fri - leux En cher - chant des per - venches, J'ai trouvé tes yeux

m.d.

m.g.

rit.

bleus.

pp

m.g.

rit.

suirez.

J'ai trou-

Tempo 1^o

- vè - tes yeux bleus. **Tempo 1^o**

m.g.

mf

Quasi recitato.

a Tempo.

Et j'ai vu tes mains blanches Par - mi les lys nei - geux En a_vril_sous les

ten.

mf

ten.

mf

a Tempo.

p rit.

bran - ches Au feuil -

pp

m.g.

rit.

suirez.

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a tempo marking of 'Tempo 1°'. The lyrics '- la - ge frileux.' are written below the notes. The bottom staff is for the piano, starting with a treble clef and a bass clef, with a dynamic marking of 'p' (piano). The piano part includes a bass line and harmonic chords. Measure 11 ends with a fermata over the piano's bass note. Measure 12 begins with a dynamic 'm.g.' (mezzo-forte) over the piano's bass line. The vocal line continues with eighth-note patterns.

Quasi récitato.

Et comme un nid joy-eux, Ton pe-tit cœur, aux cieux Con-tait ses gaî-tés

p suivez.

rit. **1^o Tempo.**

fran - ches, En a_vril, sous les bran -

1^o Tempo.

rit. *m.f.* **p** *m.g.*

Musical score for piano and voice. The vocal part is in soprano C major, 2/4 time. The piano part features eighth-note chords in the bass and treble staves. The lyrics "ches" and "Au feuil" are written below the vocal line. The piano part includes dynamic markings **p** and *rit.* The vocal part includes the words "rit." and "suivez."

a Tempo.

la - ge frileux. *a Tempo.* En a - vril...

p *pp* *m.g.* *p* *pp* *m.g.*

sous les bran - ches... Au feuil -

p *pp* *m.g.*

rit. *a Tempo.*

la - - - - - ge fri - leux.

p *rit.* *m.g.*

dim. *mf.* *pp*